

'Clubber' - Magazine of B.A.T - No.2

Presentation of the club

What you can create in old military turret?

.. the club for example - extraordinary club. You can create...

'Megido'

Lublin is the city of many clubs and entertainment places. The social life is concerned in the Old Town and around the campus. Most of interesting clubs are located at Maria Curie Sklodowska Street, near universities. There, in the place of old barracks, five young people have opened students' club. It totally varies from the stereotype. There are no scratched walls, scruffy interiors and dirty toilets. 'Megido' is different, absolutely different. And that is why.

The black turret.

The old tower, with spiral stairs in the middle, did not seem like an ideal place for the club.

At the same time, the walls and the celling do not give wide field of manoeuvre. One of owners Adach Krzysztof had an idea and made the project himself. Club had to be kept in the climate of the Black Land. Smooth pastels and sand colours on bare walls make an impression of warmth and harmony.

Finishing materials: wood, stones, and metal were used in the whole interior. There are few details: several African masks, vases. Instead of hand-rails -thick ropes, instead of handles - steel rings. An important part in 'Megido' plays the combination of light and shadow. Not too obvious, thanks to skilful usage; it paints fantastic textures on the walls. All elements make atmosphere of peacefulness and warmth. At the same time, the interior design of the club is not kitsch, what happens sometimes in places arranged in a certain theme. On the contrary, Adach Krzysztof, Roman Spiewak, Jacek Warda, Robert Jung and Piotr Gutek have created place full of charm and elegance.

The four floors and four functions.

The 'Megido' consists of four parts, each on a different level.

On the ground floor, a restaurant and a pub are situated. On one side, massive bar is surrounded by two 'towers', which look like a cut squares with intriguing thorns. Around the staircase six niches are situated, not totally divided with walls. Predominating pastels fabulously correspond with dark, almost cherry wood. In this atmosphere we can delight with cuisine of the 'Megido'.

Menu is quite various; from Polish to Mediterranean and African cuisines.

We can also find there breakfast offer, because the restaurant is open from 9 a.m. Prices are reasonable, from 14 zl for main course. The ground floor is used also as a pub. After dinner time students appear among guests, to talk over a glass of beer. For pleasure of relishing half litre of beer they have to pay 4 zl.

Party's basement.

The 'Megido' is, above all, the dance club. Each day, at about 8 p.m. lower part of the club is opened, where separate stairs lead. Although each quarter meter has been fully used, there is still not enough space. The dance floor is situated lower on the half circle plane. It is not adapted for more than 150 people. It looks more like a chill-out of a huge club. And that is its character - warm colours, fantasy rings rails. Above the dance floor, a small entresol is situated with several tables. For convenience of dancing people a bar was built in a niche near the stairs. Although it is not too big, almost private, but doesn't make thirsty people to 'go out on the surface'. Kind of music played by DJs depends on the day of the week and people who are in the club at the moment. On weekdays, dominates students' music: lively rock hits, polish standards. On Fridays and Saturdays repertoire drifts towards dance music: techno, disco and house. Apart from three residents DJs, invited quests from Poland and other countries perform there from time to time. The function of chill-out rooms is taken over by VIP-rooms and the terrace. During the house parties in the other parts of the 'Megido' more peaceful music is played, so almost all club plays soothing function.

VIP level.

The age of the club's guests varies from 18 to 40 years. And for those older and richer customers two VIP-rooms are prepared on the first floor. They are completely different from the rest of the club. Instead of hard, wooden benches, we sit in comfortable sofas and armchairs. Decorations are richer - there's more wood, even real tree branches to "hold up" the ceiling. Owners have created place, in which in optimal way you can spend evening in close group. For reservation of one VIP room you have to pay about 200 zl.

The terrace on high level.

Coming up winding stairs on the top of the tower, we reach the level, which straight we could name as coffee - shop - like.

Before renovation it was the most devastated part of the tower and it needed the most of work.

Decoration is not different from the rest of the club. Big windows, which first had to be rearranged, give felling of the space. Maybe the view from the top of the tower is not impressive but it is another advantage of the 'Megido'.

The tower which has many faces.

Uniqueness of the place, where 'Megido' was created makes its character. Limited space, thanks to interesting and original arrangement, has become its advantage.

This club has its own atmosphere, although it could seem not be possible, due to multi functionality.

It is visited by all: businessmen in lunch time; the students and high school pupils in the evening. Nevertheless the club is directed to entertainment. Soon, just by the tower the owners will open pool tables room, so the number of 'Megido`s' visitors will increase.

Krzysztof Adach claims - we have an ambition to become the number one students' clubs in Lublin.

You can believe, that soon the 'Megido' club will achieve its goal.

Bartek Skwiercz

'To relax'

Interview with owner of the 'Megido' club Krzysztof Adach

You've put a lot of effort in creating 'Megido'. Is it only well calculated investment?

A.K. When opening any entertainment place, you are always orientated to profits. But the club is also the place you start to identify with. The club becomes the most important, its needs and development. Soon I realised, that 'Megido' became my office, the place of meeting, and the place where I like to be. I designed this place and its character fully corresponds with my style, that's why I feel great here.

You said that you arranged the interior. Where did you take the idea of decoration from?

A.K. Today, most of clubs characterise with modern look. Everything is shining and glistening. Those are not places close to human nature. My presumption was to create a friendly place. I decided to go back to the source. Naturalism, colours and finishing materials harmony.; that's how the idea of reaching to African culture. Besides, it is not the matter of design, generally we are concentrated on providing relax for our guests.

In what way?

A.K. For example, in my opinion, the club should not be a place a man leaves tired.

He would then associate the club with the feeling of tiredness. He would not like to come back quickly. We try to play to the moment when last clubbers go out with nice feeling of insufficiency and they want to come back again, even the next day.

You are also co-owner of the club by Piaseczno Lake near Lublin and the pub in Zamosc. What connects all those places?

A.K. Piaseczno was the first places where I and Piotr Gutek have started our adventure with clubbing. Piaseczno is a summer resort, so our club was open only on holiday.

But we wanted to have a club that would be opened for the whole year.

That's where the idea of opening club in Lublin came from. 'Megido' is not only a place for dance, just like our club by Piaseczno Lake. They are at the same time a restaurant, a pub, and a club. That's its biggest advantage.

However, our pub in Zamosc, is completely different.

It has modern design, sports character, so it is directed to completely different customers.

Thanks for talking

Bartek Skwiercz